



Paolo Iammarrone

“Mother Goddess”

PAOLO IAMMARRONE

Paolo Iammarrone was born in Foggia and studied at the Accademia di Belle Arti di Napoli, where he graduated in theatrical scenography.

His artistic research develops through the use of ceramic, wood, and iron, materials that become symbolic elements within a deeply spiritual and evocative visual language. At the center of his work is the representation of the Mother Goddess, an archetypal figure that, since ancient times, has accompanied humanity as a symbol of origin, creation, and connection with nature.

Through his sculptures and compositions, Iammarrone explores the relationship between human beings, memory, and the sacred dimension of the Earth, creating works that combine material strength with symbolic depth.

He has exhibited at the Real Bosco di Capodimonte in Naples and at the MUSA - Musei della Reggia di Portici.



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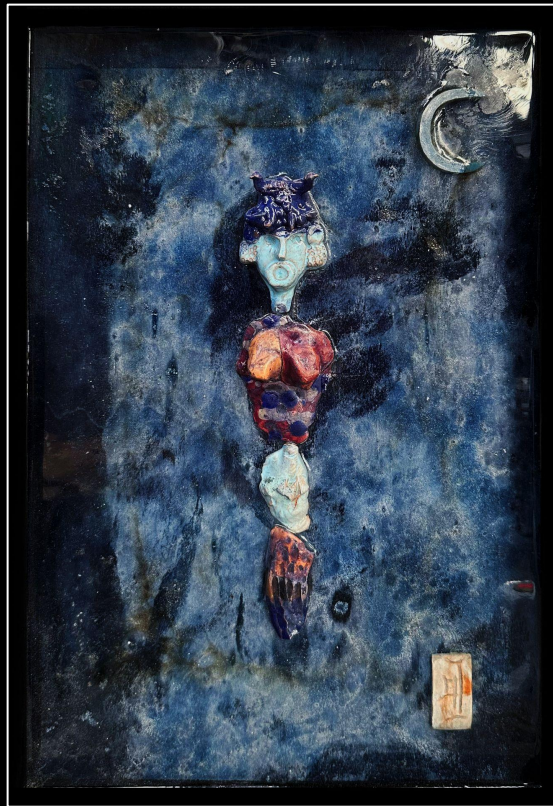
Particular

ARTWORKS

The artworks, created in ceramic, resin, and iron, represent a personal reinterpretation of the “Mother Goddess,” an archetypal figure who, since ancient times, has accompanied humanity as a symbol of origin, protection, and the generative force of life.

Here, the Mother Goddess becomes the memory of a profound bond that unites all living beings with the Earth, understood not merely as a place to inhabit, but as a living, sacred, and pulsating organism, capable of generating and preserving every form of existence.

These works seek to invite the viewer to rediscover what the figure of the Goddess has represented throughout time: respect, care, origin, and connection. Only by recovering this collective memory may we once again learn to respect nature, all living beings, and the Earth that has always welcomed and sustained us.



X
Ceramic and resin on
wooden panel
28x42 cm





X

Ceramic and resin on
wooden panel

28x42 cm





X

*Ceramic and resin on
wooden panel*

28x42 cm

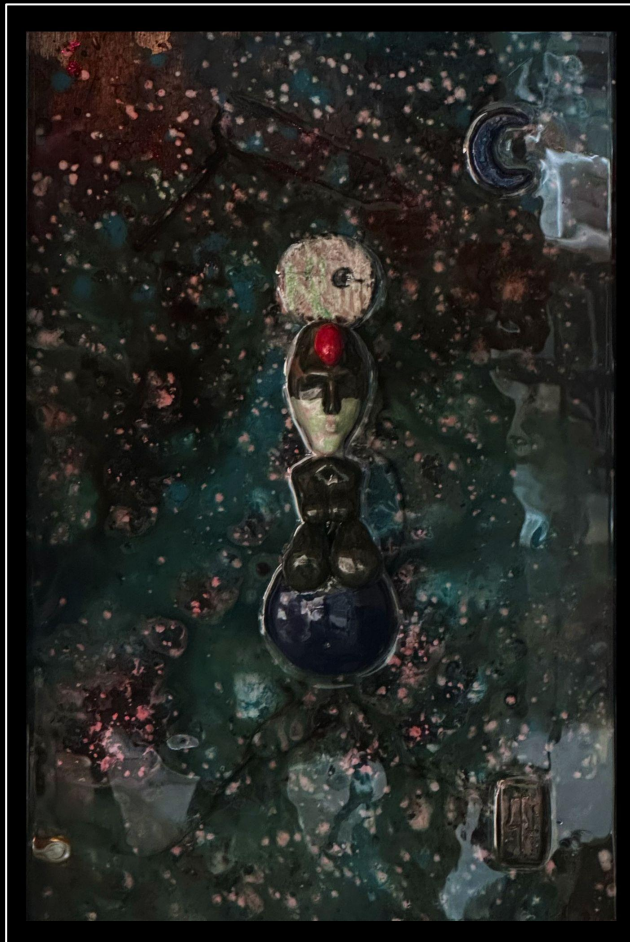
Through these works emerges a reflection on humanity's gradual separation from nature and from the awareness of belonging to it. The cosmic backgrounds evoke the ancestral connection between human beings and the universe, reminding us that every life is part of a greater, invisible, and universal balance.

The materials themselves — ceramic, iron, and resin — become a symbolic language: both fragile and resilient, earthly and spiritual, capable of expressing the relationship between body, memory, and cosmos.

X

*Ceramic and resin on
wooden panel*

28x42 cm





X

Ceramic and resin on
wooden panel

28x42 cm